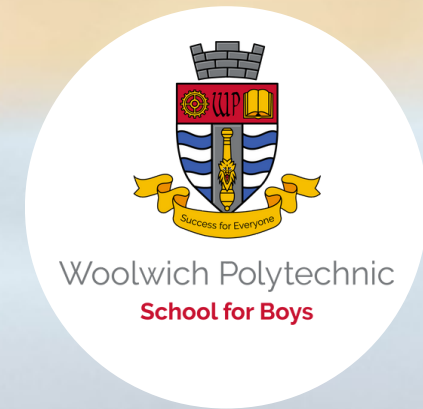


English

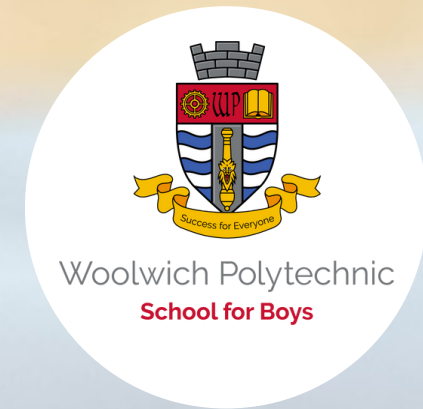
Year 7 Curriculum Map



Unit One	Unit Two	Unit Three
<p>Topic: Lord of the Flies or Private Peaceful</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will: Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence.</p> <p>Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.</p> <p>Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>Assessment An extended response on writer's presentation of character or theme.</p>	<p>Topic: Creative/Narrative Writing</p> <p>Key Learning: Lang AOS 1,2 5 & 6</p> <p>Students will know the universal rules of story (as defined by Aristotle), and how these are best implemented in shorter stories. Students will write a narrative that is coherent, appropriately detailed, and consciously sequenced.</p> <p>Students will use a wide range of vocabulary, punctuation and sentence types to convey your understanding of the text.</p> <p>Assessment Narrative Writing.</p>	<p>Topic: A Midsummer Night's Dream and Non-Fiction Writing</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will: Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence.</p> <p>Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.</p> <p>Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>Assessment An extended analytical response to Shakespeare's presentation of character or theme.</p>

English

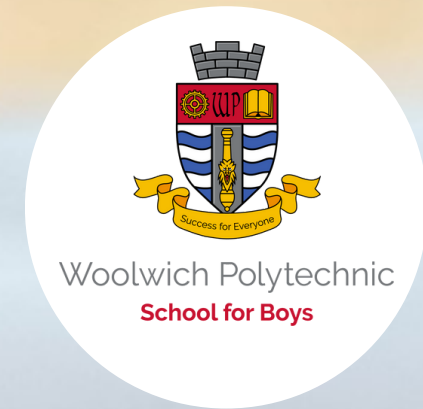
Year 7 Curriculum Map



Unit Four	Unit Five	Unit Six
<p>Topic: Introduction to Non-Fiction Writing</p> <p>Key Learning: Lang AOS 1,2 5 & 6</p> <p>Students will learn the features of non-fiction texts and be able to identify, create and develop different nonfiction texts.</p> <p>Assessment - Create a persuasive leaflet.</p>	<p>Topic: Poetry</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will understand the difference between literal and metaphorical language. They will analyse and comment on language used to achieve effects in poetry.</p> <p>Assessment An extended response to methods used by poet to convey ideas and feelings.</p>	<p>Topic: Diverse shorts - Language through Literature</p> <p>End of year revision and descriptive writing</p> <p>Key Learning: Lang AOS 1,2 5 & 6</p> <p>Students will understand anecdotal writing, form an opinion and be able to write from experience. Students will understand critical literacy. Students will explore the perspectives and methods used by writers.</p> <p>Assessment</p>

English

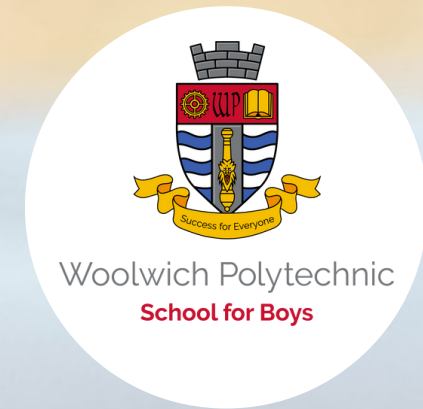
Year 8 Curriculum Map



Unit One	Unit Two	Unit Three
<p>Topic: Boys Don't Cry or Animal Farm</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will explore and analyse ideas such as power, identity, masculinity, politics, and corruption.</p> <p>Assessment – An extended analytical response on a character or theme.</p>	<p>Topic: Power and Protest Speech.</p> <p>Key Learning: Lang AOS 1,2 5 & 6</p> <p>Students will learn the Aristotle Rhetoric- ethos, pathos, and logos. They will analyse how influential leaders have used rhetoric effectively and use rhetorical devices to engage the audience.</p> <p>Assessment - A speech for a target audience.</p>	<p>Topic: Post 1914 play: A View From The Bridge or Blood Brothers</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will learn how stage craft and language are used by playwrights to explore important themes and ideas.</p> <p>Assessment - An extended analytical response on a characters and themes.</p>
Unit Four	Unit Five	Unit Six
<p>Topic: Writing in Gothic Genre</p> <p>Key Learning: Lang AOS 1,2 5 & 6</p> <p>Students will learn the conventions of gothic genre and use the conventions in their own writing.</p> <p>Assessment - Descriptive Writing.</p>	<p>Topic: Identity -Poetry from Different Cultures and Traditions</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will be able to understand the perspectives of diverse poets and analyse how poetic devices are used for impact.</p> <p>Assessment - An extended response to a poet's attitude towards an idea or theme.</p>	<p>Topic: Transactional Writing- Changing The World.</p> <p>End of year revision</p> <p>Key Learning: Lang AOS 1,2 5 & 6</p> <p>Students will further develop their knowledge of crafting non-fiction text by exploring issues that affects us in the society.</p> <p>Assessment - End of year Exam.</p>

English

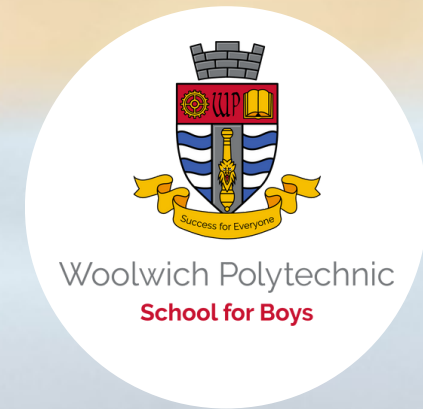
Year 9 Curriculum Map



Unit One	Unit Two	Unit Three
<p>Topic: The Hate U Give and Transactional Writing</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will:</p> <p>Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence.</p> <p>Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.</p> <p>Evaluate texts critically and support this with appropriate textual references</p> <p>Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>Assessment - extended response to a theme or character.</p>	<p>Topic: World Literature - Love in the society</p> <p>Key Learning: Lang AOS 1,2, 4, 5 & 6</p> <p>Students will:</p> <p>Analyse how symbols are used to reflect ideas and context Analyse how semantic fields are used to engage the reader Evaluate how successfully the writer conveys emotions and ideas through setting.</p> <p>Write creatively using varied sentences, punctuation, ambitious vocabulary and imagery to engage the reader.</p> <p>Assessment - Narrative writing</p>	<p>Topic: Romeo and Juliet</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will:</p> <p>Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence.</p> <p>Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.</p> <p>Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>Assessment – how does Shakespeare present a character or theme?</p>

English

Year 9 Curriculum Map



Unit Four	Unit Five	Unit Six
<p>Topic: Transactional Writing</p> <p>Key Learning: Lang AOS 1,2, 3, 5 & 6</p> <p>Students will Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>Students will use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>Assessment - A genre of Non-Fiction text.</p>	<p>Topic: Short Story Anthology</p> <p>Key Learning: Lang AOS 1,2, 5 & 6</p> <p>Students will Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>Students will use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>Assessment Descriptive/ Narrative writing.</p>	<p>Topic: Conflict Poetry</p> <p>Key Learning: Lit AOs 1-3</p> <p>Students will compare writers' ideas and perspectives, as well as how these are conveyed, across two poems.</p> <p>Assessment Final Summer Exams</p>

English

Year 10 Curriculum Map

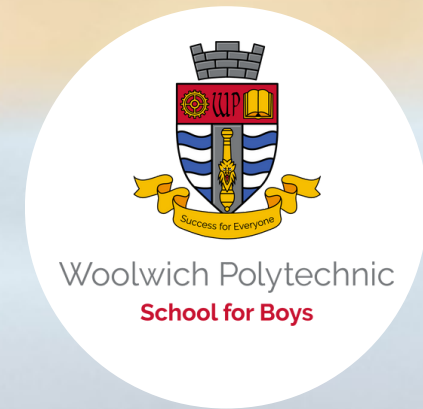


Woolwich Polytechnic
School for Boys

Unit One	Unit Two	Unit Three
<p>Topic: An Inspector Calls and Writing Language Paper 2</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO5 and AO6</p> <p>Assessment: Written GCSE style question on An Inspector Calls</p>	<p>Topic: An Inspector Calls and Reading Language Paper 2</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4</p> <p>Assessment: Written GCSE style question on An Inspector Calls</p>	<p>Topic: Language Paper 2 and Conflict Poetry Anthology</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO5 and AO6</p> <p>Assessment: Language Paper 2</p>
Unit Four	Unit Five	Unit Six
<p>Topic: Topic: Conflict Poetry Anthology</p> <p>Key Learning: Literature AO1, AO2, AO3</p> <p>Assessment: Conflict Poetry GCSE style question</p>	<p>Topic: Macbeth</p> <p>Key Learning: Literature AO1, AO2, AO3</p> <p>Assessment: N/A</p>	<p>Topic: Macbeth and End of Year Exam Revision on Language Paper 2 and An Inspector Calls</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: Language Paper 2 and An Inspector Calls</p>

English

Year 11 Curriculum Map



Unit One	Unit Two	Unit Three
<p>Topic: Language Paper 1 and Macbeth</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: Language Paper 1</p>	<p>Topic: Language Paper2 and A Christmas Carol and revision for Macbeth</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: November PPEs – Language Paper 1 and Literature paper 1</p>	<p>Topic: Language Paper 2, Unseen Poetry and Conflict Poetry revision</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: Language Paper 2</p>
Unit Four	Unit Five	Unit Six
<p>Topic: An Inspector Calls and Revision of all components</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: March PPEs – Language paper 1, Language Paper 2, Literature Paper 1, Literature Paper 2</p>	<p>Topic: Revision of all components</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: GCSE Examinations</p>	<p>Topic: Revision of all components</p> <p>Key Learning: Literature AO1, AO2, AO3 Language AO1, AO3, AO3, AO4, AO5 and AO6</p> <p>Assessment: GCSE Examinations</p>