

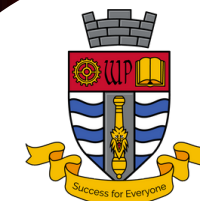


Woolwich Polytechnic
School for Boys

Drama

Year 7 Curriculum Map

Unit One	Unit Two	Unit Three
<p>Topic: Greek Myths Key Learning: Freeze Frames Thought Tracking Storytelling Assessment: Myth based performance with feedback</p>	<p>Topic: Darkwood Manor Key Learning: Role Play Hot seating Body as prop Assessment: Storytelling performance with feedback</p>	<p>Topic: History of Theatre Key Learning: Greek Theatre Melodrama Shakespeare Assessment: Skill based assessment with feedback</p>
Unit Four	Unit Five	Unit Six
<p>Topic: Evacuees & Physical Theatre Key Learning: Physical Theatre Flashback Teamwork Assessment: Physical theatre performance with feedback</p>	<p>Topic: <i>Emperor's New Clothes</i> Key Learning: Script work Naturalism/Non-Naturalism Proxemics Assessment: Scripted performance with feedback</p>	<p>Topic: Devising skills (introduction) Key Learning: Devising Stimulus Props and costume Assessment: Devised performance with only teacher feedback</p>

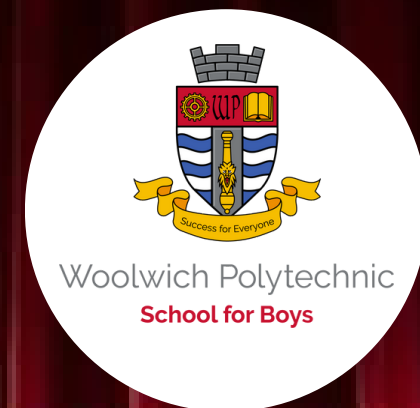


Woolwich Polytechnic
School for Boys

Drama

Year 8 Curriculum Map

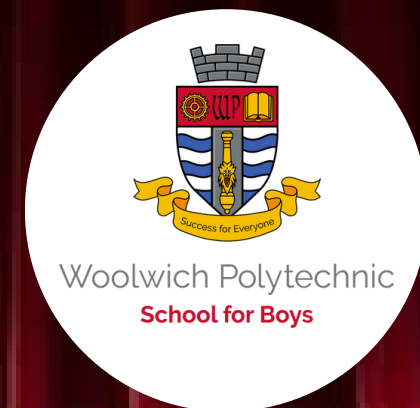
Unit One	Unit Two	Unit Three
<p>Topic: 'Joe' Key Learning: Hot seating Investigative work Off-text improvisation</p> <p>Assessment: Flashback performance</p>	<p>Topic: <i>Blood Brothers</i> Key Learning: Script work Characterisation Vocal and Physical skills</p> <p>Assessment: Scripted performance with feedback</p>	<p>Topic: Devising skills (intermediate) Key Learning: Devising Stimulus Props and costume</p> <p>Assessment: Devised performance with only teacher feedback</p>
Unit Four	Unit Five	Unit Six
<p>Topic: Moral Dilemmas Key Learning: Forum Theatre Verbatim Theatre Role-play</p> <p>Assessment: Devised performance with feedback</p>	<p>Topic: Ernie's Incredible Illucinations by Alan Ayckbourn</p> <p>Key Learning: Genre Character Interaction and Motivation Proxemics and Movement</p> <p>Assessment: Scripted performance with feedback</p>	<p>Topic: Responding to a stimulus using Drama techniques</p> <p>Key Learning: Structure Stimulus Form and style Language/Dialogue</p> <p>Assessment: Devised performance with only teacher feedback</p>



Drama

Year 9 Curriculum Map

Unit One	Unit Two	Unit Three
<p>Topic: Heroes from History Key Learning: Influential people from history Brecht News report</p> <p>Assessment: Devised performance with feedback</p>	<p>Topic: <i>Stone Cold</i> Key Learning: Homelessness crisis Script work Crosscutting</p> <p>Assessment: Issue based performance with feedback</p>	<p>Topic: Script styles Key Learning: Playwrights – Inua Ellams, Bola Agbaje, Willy Russell etc. Genres Naturalism</p> <p>Assessment: Scripted assessment with feedback</p>
Unit Four	Unit Five	Unit Six
<p>Topic: Cluedo</p> <p>Key Learning: Investigation through Drama Storytelling Forum Theatre Rehearsal techniques</p> <p>Assessment: Devised performance with feedback</p>	<p>Topic: 'System Failure' by Igor Morski</p> <p>Key Learning: Preparation for GCSE Component 1 Practitioner Techniques Devising from a Stimulus</p> <p>Assessment: Devised performance with feedback</p>	<p>Topic: <i>DNA</i> Key Learning: Preparation for GCSE Component 3 Gangs As an actor/set designer/director...</p> <p>Assessment: Evaluation of script based work with focus on GCSE based questions</p>



Woolwich Polytechnic
School for Boys

Drama

Year 10 Curriculum Map

Unit One	Unit Two	Unit Three
<p>Topic: Protest Key Learning: Different forms of protest from around the world Placards Drama Theory</p> <p>Assessment: 50% of mark from written work 50% from devised Protest performance</p>	<p>Topic: <i>Refugee Boy</i> Key Learning: GCSE Component 3 set text As an actor/set designer/director questions Rehearsal techniques</p> <p>Assessment: Mock Component 3 exam – 1hr 30min</p>	<p>Topic: Mock Component 2 Key Learning: Script work Vocal and Physical skills Actor training</p> <p>Assessment: To take place in the following half term</p>
Unit Four	Unit Five	Unit Six
<p>Topic: Mock Component 2 exam/Brecht Key Learning: Exam performance conditions Application of rehearsal techniques in practice Introduction to Brecht and his techniques</p> <p>Assessment: Scripted performance</p>	<p>Topic: Introduction to Practitioners Key Learning: Practitioner techniques – Brecht, Frantic Assembly, Kneehigh, Theatre in Education Preparation for GCSE Component 1</p> <p>Assessment: Devised performance (in the style of one practitioner) with written evaluation</p>	<p>Topic: Component 1 preparation Key Learning: Looking at stimuli from exam board Choosing of practitioner/genre style Rehearsals begin</p> <p>Assessment: Formal Assessment in Unit One of Year 11</p>