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| **SUBJECT: Art** | **YEAR GROUP: 7** |
| **TERM: 1** | **RSL CONTACT DETAILS:** [**cmiranda@woolwichpolyboys.co.uk**](mailto:cmiranda@woolwichpolyboys.co.uk) |
| **Key topics students must revise:** | **Formal elements project:**   * Shape * Form * Pattern * Tone * Texture * Colour * Composition * Line |
| **How should students revise these topics?**  (e.g., Knowledge organisers, Revision links | Use the homework booklets for Term 1  Teacher/ self and peer feedback in sketchbooks  Practice drawing techniques |
| **What revision skills are be taught in lessons? And when?** | All appropriate to the project:  Tonal drawing  The formal elements of art and what they mean look like. |
| **How can students check their revision/understanding**  (website: where students can be tested themselves on what they have learnt/revised) | Homework booklet term 1  Sketchbook work  https://www.deantrustrosebridge.co.uk/wp-content/uploads/sites/12/2020/03/KS3-Art.pdf |
| **Head of Department contact details:**  **Class Teacher contact details:** | [LCoombs@Woolwichpolyboys.co.uk](mailto:LCoombs@Woolwichpolyboys.co.uk)  [Cadebolu@Woolwichpolyboys.co.uk](mailto:Cadebolu@Woolwichpolyboys.co.uk)  [NChadwick@woolwichpolyboys.co.uk](mailto:NChadwick@woolwichpolyboys.co.uk)  [Nvasilieva@woolwichpolyboys.co.uk](mailto:Nvasilieva@woolwichpolyboys.co.uk)  [NMurray@woolwichpolyboys.co.uk](mailto:NMurray@woolwichpolyboys.co.uk)  [NSherriff@woolwichpolyboys.co.uk](mailto:NSherriff@woolwichpolyboys.co.uk) |

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| SUBJECT: Art | YEAR GROUP: 8 |
| TERM: 1 | RSL CONTACT DETAILS: [**cmiranda@woolwichpolyboys.co.uk**](mailto:cmiranda@woolwichpolyboys.co.uk) |
| **Key topics students must revise:** | Keywords  Abstracting form  Mark making cross hatching/ hatching |
| **How should students revise these topics?**  (e.g. Knowledge organisers, Revision links) | Homework booklet term 1  Teacher/ self and peer feedback sketchbooks |
| **What revision skills are be taught in lessons? And when?** | All appropriate to the project:  Drawing  Keywords  Contextual research and understanding of artists- Henry Moore, Niki de saint Phalle, Barbra Hepworth |
| **How can students check their revision/understanding**  (website: where students can be tested themselves on what they have learnt/revised) | Homework booklet 1  Sketchbooks |
| **Head of Department contact details** | [LCoombs@Woolwichpolyboys.co.uk](mailto:LCoombs@Woolwichpolyboys.co.uk)  [Cadebolu@Woolwichpolyboys.co.uk](mailto:Cadebolu@Woolwichpolyboys.co.uk)  [NChadwick@woolwichpolyboys.co.uk](mailto:NChadwick@woolwichpolyboys.co.uk)  [Nvasilieva@woolwichpolyboys.co.uk](mailto:Nvasilieva@woolwichpolyboys.co.uk)  [NMurray@woolwichpolyboys.co.uk](mailto:NMurray@woolwichpolyboys.co.uk)  [NSherriff@woolwichpolyboys.co.uk](mailto:NSherriff@woolwichpolyboys.co.uk) |

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| **SUBJECT: Art** | **YEAR GROUP: 9** |
| **TERM: 1** | **RSL CONTACT DETAILS:** [**cmiranda@woolwichpolyboys.co.uk**](mailto:cmiranda@woolwichpolyboys.co.uk) |
| **Key topics students must revise:** | **Architecture local community:**   * Keywords |
| **How should students revise these topics?**  (e.g. Knowledge organisers, Revision links | Use the homework booklets for Term 1  Teacher/ self and peer feedback  Sketchbooks |
| **What revision skills are be taught in lessons? And when?** | All appropriate to the project:  Drawing  Keywords |
| **How can students check their revision/understanding**  (website: where students can be tested themselves on what they have learnt/revised) | Homework booklet term 1  Sketchbooks |
| **Head of Department contact details:**  **Class Teacher contact details:** | [LCoombs@Woolwichpolyboys.co.uk](mailto:LCoombs@Woolwichpolyboys.co.uk)  [Cadebolu@Woolwichpolyboys.co.uk](mailto:Cadebolu@Woolwichpolyboys.co.uk)  [NChadwick@woolwichpolyboys.co.uk](mailto:NChadwick@woolwichpolyboys.co.uk)  [Nvasilieva@woolwichpolyboys.co.uk](mailto:Nvasilieva@woolwichpolyboys.co.uk)  [NMurray@woolwichpolyboys.co.uk](mailto:NMurray@woolwichpolyboys.co.uk)  [NSherriff@woolwichpolyboys.co.uk](mailto:NSherriff@woolwichpolyboys.co.uk) |